

GRAND OPERA HOUSE

LONDON, ONTARIO.

C. J. WHITNEY, Lessee.

A. E. ROOTE, Manager.

MONDAY, AUGUST 22nd, [1898]

E. D. STAIR AND GEO. H. NICOLAI

.....PRESENT.....

KELLY & MASON

In the Comedy of Complications with
Vaudeville Trimmings,

"Who is Who"

HERBERT HALL WINSLOW, AUTHOR.

Jack Hartland.....	Joe Kelly
Junior member of the firm of Nemo & Hartland, attorneys at law, New York City.	
Peter Von Baumbach.....	Chas. A. Mason
Of the Consolidated Soap Trust.	
Artie Barclay.....	Chas. E. Pusey
A man of fashion with a skeleton in his closet.	
Tony Tracey.....	Harry N. Welch
A persistent bill collector.	
Dennis O'Dowd.....	Jonnie Le Fevre
Janitor of the Equitable Building.	
Willie on the Spot.....	William Maples
Memo & Hartland's office boy.	
John.....	Arthur Roche
Servant to Baumbach.	
Mabel Von Baumbach.....	Allie Willard
Reared in Luxury.	
Tillie Coombs.....	Helena Addis
Who "runs the office."	
Mrs. Martha Sackett.....	Emily Stowe
Proprietress of "Sackett's Balm."	
Angelica.....	Georgie Tompkins
Her daughter.	
Helen Hunt.....	Louise Gould
An unwelcome visitor from Chicago.	
Mabel Gray.....	Metta Miller
The Long Branch Girl.	
Mayrta Bolts.....	Katherine Miller
Rose Doom.....	Metta Miller
Lillie Stripes.....	May Whiting
Violet Shakes.....	Lillian Whiting
Daisy Barr.....	Alice Fisman

Members of the Condemned Murderers' Floral Association.

SYNOPSIS

- ACT I.—Law office of Nemo & Hartland, Broadway, New York City. "In Partnership."
ACT II.—Exterior of "Sackett's Balm" cottage, adjoining the Honorable Peter Von Baumbach's lawn on the Hudson. "The Partnership Dissolved."
ACT III.—Lapse of one week. Library in the Honorable Peter Von Baumbach's summer home. "The consequence of the partnership."
TIME.—The present.

VAUDEVILLE INTERRUPTIONS

- ACT I.—(a) The Typewriter Girls. Misses Tompkins, Miller Sisters and Sisters Whiting.
(b) The German Singing Society—Peter Von Baumbach (Conductor), Messrs. Welch, Pusey, Le Fevre, Roche and Mapple.
(c) Kelly & Mason in an original specialty.
ACT II.—The Girls of Yankee Land, Misses Gould, Miller Sisters, Tompkins, and Sisters Whiting and Addis.
ACT III.—(a) Race Track Girls, Misses Willard, Gould, Miller Sisters, Tompkins, and Sisters Whiting.
(b) Sisters Whiting—Premier Cornettists.
(c) Operatic Troversy—Miss Katherine Miller and Messrs. Kelly & Mason.
(d) Singing and Dancing specialty—Miss Helena Addis.
(e) Specialty—Harry N. Welch.
(f) Grand Cake Walk—"My Gals Done Wrong"—Tony, Tillie and Company.
(g) Finale—"Our Country Forever."
Incidental music specially arranged by Herbert Dillea.

EXECUTIVE STAFF

Bert St. John.....	Business Manager
Smith Turner.....	Advance Representative
Charles E. Pusey.....	Stage Manager
Herbert Dillea.....	Musical Director
Johnnie Le Fevre.....	Master of Properties

NEXT ATTRACTION!

THURSDAY

AND IT IS AN
ATTRACTION.

AUGUST 25

E. D. STAIR PRESENTS

THE MEN
WHO COINED
THE WORD

FUN

WARD & VOKES

In their new variety farce,

"THE GOVERNORS."

FIRST TIME
HERE!

It is again this year the BIG THING in the world of musical farce. Ward and Vokes, Johnny Page, Louise Montrose, Margaret Daly Vokes, Nellie Daly, Emma Lewis, Charles W. Young, The Boston Quartette, and all the old favorites. 32—PARTICULARLY EXCELLENT PEOPLE—32

SEATS ON SALE TO MORROW. PRICES: 25c., 50c., 75c.

"THE RAVISHING BLISS OF A LOVER'S FIRST KISS"

is the only adequate illustration of the delicious satisfaction
that is afforded the user of

P. J. WATT'S PURE WINE

There are other wines sold in London, but the old NATIVE PORT manufactured by P. J. Watt has the same invigorating effect to the stomach as a shower bath has on a tramp,
1886, 90c. VINTAGE 1895, \$1.00 PER GALLON.

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